

English 9 Summer Assignment
[I Am Malala](#) Dialectical Journal

Dialectical Journals (“DJ’s”) Make Reading an Interactive Experience!

Isn’t reading an isolated, passive experience?

No way!! When you’re reading a book, you’re never alone!

Who am I interacting with?

The author and yourself, as you reflect. You can even “interact” with the setting of the story as you place yourself in unfamiliar surroundings and time periods.

So how do I interact with a book?

That’s where the Dialectical Journal (DJ) comes into play...

How do I record the information?

A dialectical journal takes the form of a triple-entry notation, with a selected quote at the top, the element of memoir in the middle, and a reaction at the bottom.

What will I need on my DJ to meet or exceed standard?

- An entry for every night of reading.
- The journal will be tracked via Google Classroom and checked at certain times for completion. These will function as Alphas and Betas
- Quotations/paraphrases must include page number.
- Reactions/Responses must reveal that you were truly interacting with your reading both personally and intellectually. **Four or more developed sentences are required.**

What should it look like?

Quote: Record a short excerpt from the assigned chapters in [I Am Malala](#) that showcases the specified element of memoir you should focus on while reading those chapters. Make sure to include the page number. Pick a quotation that:

1. May hit with some force;
2. May remind you of something;
3. May make you think or question;
4. May be an example of pleasing or disturbing writing

Element of memoir: An element of a memoir has been chosen as the focus for each of your dialectical journal entries. You will need to take this into consideration when you are choosing a quotation.

Reaction: Give your explanation of why you chose the quotation/passage and how it showcases the element of memoir specified for these chapters. Make sure to explain how Malala uses that element to impact her audience. Then interact with your quotation in the one or more of the following ways:

- Question/Predict: Ask questions while you read and try to predict.
- Connect: to personal experiences, relations to life, self, others.
- Analyze/Evaluate: Form opinions both while you’re reading and after you’ve finished. Develop your own judgments about the characters and your own ideas about events.
- Interpret: determine the meaning of what you’ve read
- Reflect: what does the quote say about all people and humanity?

Example

Quote: “When I was growing up we used to get American TV shows rebroadcast on our stations: *Doogie Howser, M.D.*; *Murder, She Wrote*; *Rescue 911* with William Shatner...whenever black people were on-screen speaking in African languages, they felt familiar to me...[when they had American accents] My perception of them changed, They didn’t feel familiar. They felt like foreigners” (p. 49).

Element of memoir: nostalgia

Reaction: Reflect

Noah uses nostalgia for his childhood, mixed with an observation on nationality, to connect with the reader. We, as readers, understand what it is like to identify with television, or media in general.

This quote speaks on the importance of community and nationality. Noah relates with the characters on the basis of language, just as we might when watching an English speaking film as opposed to a foreign film with subtitles. All people want to be part of a community, and Noah points out that these communities are closely related to language. Noah additionally makes use of pathos to allow us to emotionally, rather than logically, connect to this idea, which is a smart choice considering that communities are usually more emotional rather than logical.

Standards Addressed

- CA CCCS ELA 9.RI.1 Cite Strong and thorough textual evidence to support analysis of what the text says explicitly as well as inferences drawn from the text.
- CA CCCS ELA 9.RI.6 Determine an author’s point of view or purpose in a text and analyze how an author uses rhetoric to advance that point of view or purpose.
- CA CCCS ELA 9.W.9b Draw evidence from literary or informational texts to support analysis, reflection, and research. Apply grades 9-10 Reading standards to literary nonfiction.

Dialectical Journal Rubric

Exceeds Standards	Meeting Standard +	Meets Standard	Nearly Meeting	Does not meet Standard
<p>1. All quotes are cited accurately and given a fitting reaction along with a sophisticated explanation.</p> <p>2. Element of a memoir is identified and an explanation is given for how the author uses it to advance their argument.</p>	<p>1. All quotes are cited accurately and given a reaction, though the response might contain less insight.</p> <p>2. Identified an element of a memoir and explained its importance to the text, though may not have insights on the author’s argument.</p>	<p>1. All quotes are cited and given a minimal reaction without much personal attachment.</p> <p>2. Element of the memoir is identified, but the explanation is brief and offers little reference to the importance.</p>	<p>Some responses may lack quality or length. The elements of a memoir have little explanation. Reactions are unfocused or rambling. May also summarize instead of offering any new insight.</p>	<p>Brief (under 4 sentence minimum), not necessarily grounded in the text, too vague; summarizes rather than analyzes.</p>

Entry 1: Chapter 1 & 2

Quote:

Element of memoir: nostalgia—a sentimental longing or wistful affection for the past, typically for a period or place with happy personal associations

Reaction:

Entry 2: Chapter 3 & 4

Quote:

Element of memoir: persona—the voice chosen by the author; the role a narrator takes on in order to present themselves in a particular way

In your response, make sure to specify what type of persona Malala has chosen in this excerpt.

Reaction:

Entry 3: Chapter 5 & 6

Quote:

Element of memoir: point of view—this refers to the relationship between narrator and the story they are telling; first person and third person are the most common

In your response, make sure to specify what point of view is being used in the excerpt.

Reaction:

Entry 4: Chapter 7 & 8

Quote:

Element of memoir: subjective stance or objective stance—the author's choice of how they situate themselves in order to present information to their audience; when using a subjective stance the presentation of information is clearly influenced by personal opinions and feelings; when using an objective stance the presentation of information is not influenced by personal opinions or feelings

In your response, make sure to specify which type of stance is being used in the excerpt.

Reaction:

Entry 5: Chapter 9 & 10

Quote:

Element of memoir: anecdote—a short amusing or interesting story about a real incident or person

Reaction:

Entry 6: Chapter 11-13

Quote:

Element of memoir: ethos—an attempt by the author to use ethical/moral arguments and showcase their authority on a subject or use the authority of another to prove their point

Reaction:

Entry 7: Chapter 14-16

Quote:

Element of a Memoir: pathos—an attempt by the author to evoke an emotional response from the audience in order to persuade them

Reaction:

Entry 8: Chapter 17-20

Quote:

Element of a Memoir: logos—an attempt by the author to use logical/factual arguments to prove their point

Reaction:

Entry 9: Chapter 21 & 22

Quote:

Element of a Memoir: bias—showcasing a prejudice in favor of or against one thing, person, or group compared with another

In your reaction, make sure to specify what kind of bias is being showcased in the excerpt.

Reaction:

Entry 10: Chapter 23-Epilogue

Quote:

Element of a Memoir: tone—the author's attitude toward their subject

In your reaction, make sure to specify what kind of tone is being used in the excerpt.

Reaction: